

## **Minutes of Board of Studies in Computer Science 2018-2019**

The meeting of the Board of Studies in Computer Science was held on February 23, 2019 at Mar Ivanios College, Thiruvananthapuram. The meeting started with a silent prayer by 11:30 AM. The Principal Dr. George K. I. welcomed all board members and invitees to the meeting. The Principal gave a briefing on the current status of DDU Kaushal Kendra and expressed his desire to start B. Sc. Computer Science from next year onwards. The Principal thanked all the BoS members for their cooperation.

The Chairman also discussed the strength of the syllabus, the future methods to adopt if Bvoc SD is being continued.

### **The agenda**

1. Review of academic matters (Teaching-Learning, previous Question Papers, Results etc.) related to BVoc Software Development
2. Syllabus for BSc Computer Science- final draft for discussion and approval.
3. Any other relevant matter with the consent of the Chairperson

### **List of participants**

#### **1. Dr. Gladston Raj S. (CHAIRMAN)**

Assistant Professor

Dept. of Computer Science

Govt. College, Nedumangad.

#### **2. Dr. Sajimon Abraham**

Assistant Professor

School of Mgmnt and Business Studies,

Mahatma Gandhi University, Kottayam.

#### **3. Dr. Brijesh Abraham**

Associate Professor

Department of Computer Applications

Marian College, Kuttikkanam

Idukki Dt.

**4. Dr. Rajeev R. R.**

Programme Head

ICFOSS, Trivandrum

**5. Ms. Tina Elizabeth Mathew**

Assistant Professor

Dept. of Computer Science

Govt. College, Kariavattom.

**6. Ms. Philomina Simon**

Assistant Professor

Dept. of Computer Science

University of Kerala

Kariavattom Campus.

The Chairperson Dr. Gladston Raj S. led the discussion.

**Previous Minutes:** Approved the minutes of the previous meeting of the BoS.

**Syllabus revision for BSc Computer Science**

- In semester I, the course *Introduction to programming* renamed as *C Programming*.
- In semester IV, introduced the course *Programming in C++* replacing the course *Microprocessor*.
- In semester IV, *IOT Lab* is replaced with *Programming in C++ Lab..*
- In semester V, *Minor Project* is replaced with *Major Project Phase I & Viva. Upto* coding should be finished in Vth semester. An analysis and design report should be submitted at the end of this course. An external examiner appointed by the college shall evaluate the *project* work.
- In semester VI, *Malayalam Computing* is replaced with *Computational Linguistics*.

- In semester VI, *Free and Open Source Software* is replaced with *Free OS*.
- In semester VI, *Major Project* is replaced with *Major Project Phase II*. Project coding should begin in semester VI.
- The syllabus was discussed for each subject of each semester and finalized after modifications.
- BoS suggested combining the courses *Mathematics I* and *Mathematics II* and forming a course named *Foundations of Mathematics*. BoS also suggested introducing *Statistics* as a course in place of *Mathematics II*. BoS suggested approaching BoS in Mathematics to finalize the syllabus for the above two courses.

The Chairman Dr. Gladston Raj S. concluded the meeting by delivering Vote of Thanks to all who attended for their presence and support. The meeting got over by 2:00 PM.

## **MINUTES OF BOARD OF STUDIES IN COMPUTER SCIENCE**

The Board of Studies in Computer Science was held on May 19, 2023. The meeting started at 11:00 AM. The Principal Dr. P K Victoria introduced the members present and gave a briefing on the need of the present meeting. The Chairperson Dr. Sajimon Abraham welcomed the board members and invitees to the meeting.

### **List of the participants:**

- 1. Dr. Sajimon Abraham**  
Professor  
School of Management and Business Studies,  
Mahatma Gandhi University, Kottayam.
  
- 2. Dr. Gladston Raj S.**  
Associate Professor  
Dept. of Computer Science  
Govt. College, Nedumangadu.
  
- 3. Dr. Vinod Chandra S. S.**  
Professor  
Dept. of Computer Science  
Kariavattom Campus.
  
- 4. Dr. Tina Elizabeth Mathew**  
Assistant Professor  
Dept. of Computer Science  
Govt. College, Kariavattom.
  
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Programme Head  
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- 6. Ms. Philomina Simon**  
Assistant Professor  
Department of Computer Science  
University of Kerala

### **Agenda**

Finalise and approve the new syllabus for BSc Computer Science

**Syllabus revision for BSc Computer Science (2023 admission)**

- BOS decided to include Internship as a course with credit 2.
- The courses Smart Application Development and Smart Application Development Lab are renamed as Mobile Application Development and Mobile Application Development Lab respectively.
- The courses Computer Graphics and Computer Graphics Lab of semester IV are interchanged with Mobile Application Development and Mobile Application Development Lab of semester V respectively.
- Suggested to include Industrial Visit as a compulsory activity for the completion of the program.
- The board approved revised syllabus with credit and instructional hour change in some courses.

Dr. Gladston Raj S concluded the meeting by delivering vote of thanks to all who attended for their presence and support. The meeting got over by 2:30 PM.

**MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN COMMERCE AND TOURISM HELD  
ON 11<sup>th</sup> November 2019 AT 2.00 P.M. AT THE CONFERENCE HALL, MAR IVANIOS COLLEGE  
(AUTONOMOUS)**

**MEMBERS PRESENT**

1. Dr. Georgee. K.I (Principal, Mar Ivanios College (Autonomous) & Chairman)
2. Dr. B.Rajendran
3. Dr. Jojo K Joseph
4. Dr. Baiju Ramachandran
5. Dr. Zajo Joseph
6. Dr. Regina Sibi Cleetus
7. Dr. Sarin Thomas
8. Dr. Daisy Samuel
9. Dr. Arun Lawrence
10. Dr. Ratheesh R

The first meeting of the BoS (Commerce and Tourism) 2019-20 was convened on 11<sup>th</sup> November 2019 at 2.00 P.M., chaired by the Principal & BOS Chairman, Dr. Georgee K.I. The meeting was also attended by the faculty members of the Departments of Commerce and Tourism.

The meeting started off with a silent prayer followed by welcome address by the chair, Dr. Georgee K.I. The chair briefed the board about the agenda of the meeting and brought to the notice of the board the necessity of creating a framework for internship programme at the P.G. and U.G. level.

The major resolutions of the meeting are listed below:

1. The Board confirmed the minutes of the meeting of BoS of Commerce and Tourism dated 30<sup>th</sup> March 2019.
2. Evaluation of Odd Semester Results:
  - The board was contend with the results of B.Com Regular (Sem 6-83.78% and Sem 2-77.22%), B.Com (Accounts & Audit) Sem 2-74.51%, M.Com S4-95.45% and MTTM S4-100%.
  - However the board expressed its concern over the results secured by B.Com (Regular)-(Sem 4-68.49%), M.Com Sem 2-85%, B.Com (SF) (Sem 2-52.24%, Sem 4-59.38% and Sem 6-68.57%), B.Voc (Sem6-48.72% and Sem4- 36.59%) and MTTM S2-79%
  - The board recommended that student wise result analysis has to be made to find the real reason for failure and the faculty advisor and the teacher handling the respective course in which the student has failed has to meet the student and parent personally. In the event of poor response to remedial coaching as pointed out by Ms.Mamitha J.S., teacher in-charge of remedial coaching in the department, the board recommended the practice of encouraging peer- teaching.

### 3. Swapping Courses in B. Com (Accounts and Audit) Programme

The Board approved the proposal of Dr. Zajo Josph, Head of the Commerce (SF) for swapping 3 courses of Second year with those of third year in the syllabus of B. Com (Accounts and Audit) Programme so that the students pursuing the course could write the CA Inter Group-I examination at the end of the Fourth semester and CA Inter Group-II examination at the end of the Sixth semester. Swapping of courses was approved on the following lines for 2019 admissions onwards:

- Shift Core paper “Financial Management” from Semester-3 to Semester -5 as a core paper.
- Shift Core paper “Financial markets and services” from Semester-4 to Semester -5 as a core paper.
- Shift Complimentary paper “Enterprise Information System” from Semester-4 to Semester-6 as a core paper.
- Shift Core paper “Goods and Service Tax Laws” from Semester-5 to Semester-4 as a core paper.
- Shift Core paper “Cost Accounting” from Semester-5 to Semester-3 as a core paper
- Shift Core paper “Applied Costing” from Semester-6 to Semester-4 as a complimentary paper.

No change is made in the contents of the syllabus.

### 4. Tally Ace Programme

- The Board approved the syllabus of the Tally Ace Certification Programme initiated by the department in association with M/S Tally Institute of learning during the academic year 2019-20.

### 5. Syllabus change:

- The board accepted the proposal of Dr. Zajo Joseph, Head of the Commerce Wing(SF) for revising the syllabus of B.Com (Accounts and Audit) programme to bring it in tune with the revised CA Intermediate examination. The revised syllabus is expected to be implemented from 2020 admissions.
- The Board proposed to revise MTTM syllabus and also proposed to start a B.Com Tourism programme in the self financing wing.

### 6. Resolutions in connection with internship:

- The Board opined that the internship implemented from B.Com 2018 admission is a compulsory requirement for the student to complete the B.Com programme even though it does not carry any credit. The department has been directed to prepare a detailed regulation for the internship.
- It was also proposed to get the students to present their experience both at the graduate and post graduate level before a formal audience comprising of faculty members and students of their own class as well as their junior batch so as to encourage students to do things seriously and develop a healthy competitive spirit among them.

### 7. Resolution in connection with Extension Programme:

The board insisted that every class has to be taken for an extension programme every year.

8. Resolution in connection with consultancy:

The board approved the proposal of Dr. Ratheesh R for providing tax consultancy services to the college community and outsiders at a nominal fee using the expertise of the department faculty and skills of students.

9. Resolution with respect to research center:

The board expressed its happiness in the growth of the research center in terms of research guides and scholars. With the objective of promoting quality of research output it has recommended:

- To insist on half yearly and yearly presentation of the progress of research before the research guides and research scholars of the department.
- To insist on signing the progress report of research only after getting, atleast an article accepted in a peer reviewed journal.
- To initiate research forum to conduct workshops of significance on a routine basis.

The board appreciated the efforts of the faculty of the Department of Commerce and Tourism in coping up with the challenges of the autonomous environment and working efficiently. It also opined that the teachers should think about more publications, getting major and **minor projects** approved and also attending international conferences. As concluding remarks the board insisted on presenting an action report in the next board meeting together with the minutes of the board, getting a journal published and also conducting a two-day finishing school for the passing out batch at graduate and under-graduate level which will help them appear for a Group Discussion and also empower them to prepare a Curriculum-Vitae.

The BoS meeting concluded with the deliverance of vote of thanks by Mr. Sabu E.G., Head of the Department of Commerce.



**MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN COMMERCE AND TOURISM HELD  
ON 11<sup>th</sup> November 2019 AT 2.00 P.M. AT THE CONFERENCE HALL, MAR IVANIOS COLLEGE  
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The BoS meeting concluded with the deliverance of vote of thanks by Mr. Sabu E.G., Head of the Department of Commerce.

**MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN COMMERCE AND  
TOURISM HELD ON 17<sup>th</sup> March 2021 Wednesday AT 2.00 P.M. IN THE CONFERENCE  
HALL, MAR IVANIOS COLLEGE (AUTONOMOUS)**

**MEMBERS PRESENT**

1. Dr. Georgee. K.I (Principal, Mar Ivanios College (Autonomous) & Chairman)
2. Dr. Dileep M.R.
3. Dr. K.G. Satheeshkumar
4. Dr. Baiju Ramachandran
5. Mr. Anish Kumar
6. Dr. Zajo Joseph
7. Lt. Dr. Regina Sibi Cleetus
8. Dr. Sarin Thomas
9. Dr. Mamitha J S
10. Dr. Arun Lawrence
11. Dr. Ratheesh R

The first meeting of the BoS (Commerce and Tourism) 2020-21 was convened on 17<sup>th</sup> March 2021 at 2.00 P.M., chaired by the Principal & BOS Chairman, Dr. Georgee K.I. The meeting was also attended by the faculty members of the Department of Commerce.

The meeting started off with a silent prayer followed by welcome address by the chair, Dr. Georgee K.I. The chair briefed the board about the agenda of the meeting and also brought to the notice of the board the academic actions taken by the college and the department to keep up with the new normal.

The major resolutions of the meeting are listed below:

1. The Board confirmed the minutes of the meeting of BoS of Commerce and Tourism dated 11<sup>th</sup> November 2019 and also the Action Taken Report based on the resolutions passed in the said meeting.
2. Evaluation of Results:

The board was contended with the results of:

- B. Com Regular and Self-financing Semester 1,3,4,5,6 of academic year 2019-20
- B. Com (Accounts and Audit) Semester 1,3 and 4 of academic year 2019-20
- M.Com Semester 1, 3 and 4 of academic year 2019-20
- MTTM Semester 1, 3 and 4 of academic year 2019-20

3. Approval of Certificate Course in Accounting and World Travel Geography:

The board approved the syllabus of Certificate Course in Financial Accounting and World Travel Geography initiated by the department of commerce and tourism respectively during the academic year 2020-21.

4. Syllabus revision

The Board approved the draft B. Com (Accounts and Audit) and MTTM syllabus presented by Dr. Zajo Joseph, Head of the Self-Financing Division of Commerce and Rev. Fr. Shoji Varghese, Head of the Department of Tourism with the direction of incorporating the suggestions which came out after detailed discussions on the same. It was decided to initiate necessary steps so that the revised syllabus of B. Com (Accounts and Audit) and MTTM could be implemented from the academic year 2021-22.

5. Review of Add on courses:

The board appreciated the three add-on courses offered by the departments of Commerce and Tourism namely Tally Ace Certificate Programme initiated in 2019-20 and Certificate Course in Financial Accounting and World Travel Geography initiated in 2020-21. It recommended to initiate new training programmes and also encourage industrial visits.

6. Placement:

The Board appreciated the effort taken by the department in finding campus placement for 4 post graduate students of the department. It recommended to offer more skill-based programmes so that more and more students get placement from the campus.

7. Resolution in connection with internship:

- In the event of COVID pandemic, internship which was made a compulsory requirement for B. Com (Regular & Self Financing) and B.Com (Accounts and Audit) under the curriculum implemented since 2018, was decided to be waived for 2018-21 batch.

The board appreciated the efforts of the faculty of the Department of Commerce and Tourism in coping up with the challenges of the pandemic and working efficiently. The meeting concluded by 4 P.M. with the deliverance of vote of thanks by Rev.Fr. Shoji Varghese, Head of the Department of Tourism.

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## **MINUTES OF BOARD OF STUDIES IN COMPUTER SCIENCE**

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Professor  
School of Management and Business Studies,  
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### **Agenda**



Finalise and approve the new syllabus for BSc Computer Science  
**Syllabus revision for BSc Computer Science (2023 admission)**

- BOS decided to include Internship as a course with credit 2.
- The courses Smart Application Development and Smart Application Development Lab are renamed as Mobile Application Development and Mobile Application Development Lab respectively.
- The courses Computer Graphics and Computer Graphics Lab of semester IV are interchanged with Mobile Application Development and Mobile Application Development Lab of semester V respectively.
- Suggested to include Industrial Visit as a compulsory activity for the completion of the program.
- The board approved revised syllabus with credit and instructional hour change in some courses.

Dr. Gladston Raj S concluded the meeting by delivering vote of thanks to all who attended for their presence and support. The meeting got over by 2:30 PM.



**PG & RESEARCH DEPARTMENT OF CHEMISTRY  
MAR IVANIOS COLLEGE (AUTONOMOUS), THIRUVANANTHAPURAM**

**MINUTES OF THE MEETING OF BOARD OF STUDIES IN CHEMISTRY HELD ON  
24<sup>th</sup> MARCH 2021 (WEDNESDAY) AT 9.30 AM AT THE  
CONFERENCE HALL, MAR IVANIOS COLLEGE.**

**Agenda**

- 1. Review of academic matters**
- 2. PG syllabus revision**
- 3. Analysis of UG & PG results**
- 4. Review of research activities in the Department**

**Participants:**

- |   |                 |
|---|-----------------|
| 1. Dr. Suresh Das, Emeritus Professor, IISER, Tvpm & Former EVP, KSCSTE, Tvpm             | Chairman        |
| 2. Dr. T. S Anirudhan, Former Dean, Faculty of Science, Uty. of Kerala, Kariavattom, Tvpm | Member          |
| 3. Dr. P. K. Sreekumar, HoD & Assoc. Prof, Dept. of Chemistry, NSS College, Pandalam      | Member          |
| 4. Dr. K. B. Ramesh Kumar, Scientist, JNTBGRI, Palode, Tvpm                               | Member          |
| 5. Dr. J. Pushparajan, Deputy Manager, R&D, Travancore Titanium Products, Tvpm            | Member          |
| 6. Dr. Joshy Joseph, Principal Scientist & Assoc. Professor, CSIR-NIIST, Tvpm             | Member          |
| 7. Dr. Biju V.M, Assoc. Professor, NIT, Thiruchirappalli                                  | Member          |
| 8. Dr. Suju C. Joseph, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm          | Member          |
| 9. Dr. Suja Mathai, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm             | Member          |
| 10. Dr. Sonia Mol Joseph, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm       | Member          |
| 11. Dr. Sony George, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm            | Special Invitee |
| 12. Dr. Rabin Rajan, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm            | Special Invitee |

The meeting started with a silent prayer. Dr. Suju C. Joseph welcomed all the members of the Board of Studies to the first meeting of BoS in this academic year. Dr. Sonia Mol Joseph, Secretary, BoS, read the minutes of the previous meeting held on 26<sup>th</sup> November 2020 and the action undertaken thereafter. The minutes of the meeting was unanimously approved by the BoS.

The Principal Dr. George K. I gave the introductory address. He mentioned about the NAAC score and NIRF ranking details to the newly constituted members of the Board of Studies and informed the importance of the fruitful discussions evolving in the BoS meeting as to take the College to greater heights. He pointed out the syllabus should be revised effectively enabling the future goals of students. He also mentioned about the challenges faced in academic research due to lack of external funding.

Dr. Suresh Das, Chairman of Board of Studies, presided over the meeting.

## **1. Review of academic matters**

### **a) Certificate Course in Phytochemistry:**

Dr. Sonia Mol Joseph, Course coordinators of this course updated the current status of the course which was started during previous academic year and nearing completion by the end of May 2021. Board suggested that credit should be given to the certificate course in the syllabus so that it can be added as an optional course and also recommended to conduct a one day workshop for the course in order to familiarize various laboratory techniques in Phytochemistry.

Dr. Ramesh Kumar proposed to start a Bridge course by external experts in Oils and Fats with a duration of 5 to 10 hours. Board approved the suggestion.

Chairman suggested incorporating another add-on course in Instrumentation techniques by utilizing the facilities in Kariavattom Campus, University of Kerala and CSIR-NIIST.

### **b) Diploma Course in Pharmaceutical Chemistry**

Dr. Suju C. Joseph presented the draft curriculum for the diploma course in Pharmaceutical Chemistry.

Dr. Suresh Das informed that he would get the opinion from experts in the Pharma sector about the proposed curriculum. Prof. T. S Anirudhan he would get the information regarding the status of an Autonomous College to conduct a Diploma Course. It was decided to take an estimate for running the course.

### **c) Comparison of our syllabus with other reputed institutions**

Dr. Rabin Rajan was entrusted by the board to make a comparative presentation of our syllabus with other prominent institutions in the next BoS.

**d) Review of conduct of internal examinations for PG:**

The meeting discussed in detail the necessity of conducting two internal examinations for PG course. The board members suggested that it is better to take the average of two internal tests for the assessment of internal evaluation.

**e) Review of conduct of End Semester Examinations and Valuation of answer scripts:**

Board members suggested in the meeting that 50% valuation of End Semester Examination answer scripts should be done externally. It also insisted to include question papers from external sources for odd-semesters of PG programme in order to maintain the confidentiality of examination. For that blue print of question papers should be provided to the question paper setters.

**f) Advanced courses in PG programme**

From the next academic year onwards, Board unanimously decided to offer all the three advanced papers (Advanced Inorganic chemistry/Advanced Organic Chemistry/Advanced Physical Chemistry) as optional course in Semester 4.

**2. PG Syllabus Revision**

The proposed syllabus with programme outcome and programme specific outcomes were discussed in the BoS. The following changes were recommended by the Board.

**Semester 1:**

Organic chemistry - I

Module 5: Unit wise hour distribution should be modified.

Physical chemistry – I

Module 2: Include the term ‘Surface characterization techniques’.

Module 4:

Mention the terms, thermal for  $H_2-Cl_2$  reaction, photochemical for  $H_2-Br_2$  reaction

**Semester 2:**

Physical chemistry – II

Module 5:

Remove ‘Different types of electrodes, Potentiometric titrations and Conductometric titrations’

Retain ‘Coulometric titrations’

### **Semester 3:**

Organic chemistry – III

Module 2: Include NOESY and ROESY techniques

Physical chemistry – III

Module 4: ‘Applications of thermodynamics’ should be changed to ‘Irreversible thermodynamics’.

Module 5: Include Gaussian -16 software

### **APCH4PV: Physical chemistry Practicals – II**

Experiment no. 8: Include ‘Computational Chemistry’ details followed.

a) Geometry optimization and single point energy

Calculations of simple organic molecules

b) Calculation of energy gap between HOMO and

LUMO in simple molecules and visualization of molecular orbitals

c) Calculation of dipole moment in polar organic molecules.

d) Calculation of dimerization energy of carboxylic acids

e) Spectral analysis (UV, IR and NMR) of simple organic molecules.

f) Perform molecular dynamic simulations of smaller molecules in water.

g) Docking studies involving protein ligand interactions.

### **3. Analysis of PG & UG Results:**

UG and PG results of the completed and ongoing batches were discussed in the BoS.

UG: 2017-2020 Batch: Pass percentage: 71.1%

PG: 2018-2020 Batch: Pass percentage: 81.2%

UG S4: 2018-2021 Batch: Pass percentage: 76.5% (Up to Semester 4 results)

PG S2: 2019-2021 Batch: Pass percentage: 75.0% (Up to Semester 2 results)

The Board suggested that the UG results need to be subjected to proper analysis and appropriate remedial measures should be taken to improve the results.

### **4. Review of research activities in the Department**

Board advised to prepare new research proposals in collaboration with national level Institutions, as, such proposal have higher chance to get external funding in present scenario.

### **5. Admissions to foreign & students from other states**

The BoS urged the need to facilitate admissions to foreign and students from other states in our College.

Dr. Suja Mathai proposed the vote of thanks. The meeting came to an end at 1:30 pm.

Next Board of Studies meeting will be held in the third week of April 2021.

**Meeting minutes prepared by**

Dr. Sonia Mol Joseph

Secretary, BoS in Chemistry

Mar Ivanios Colloge, Tyvm

**Approved by**

Dr. Suresh Das

Chairman, BoS in Chemistry

Mar Ivanios Colloge, Tyvm



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**PG & RESEARCH DEPARTMENT OF CHEMISTRY  
MAR IVANIOS COLLEGE (AUTONOMOUS), THIRUVANANTHAPURAM**

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**MINUTES OF THE BOARD OF STUDIES MEETING IN CHEMISTRY HELD ONLINE ON  
20<sup>th</sup> APRIL 2021 (TUESDAY) AT 3.00 PM**

**Agenda:**

- 1. Review of academic matters**
- 2. Finalization of PG syllabus to be implemented from 2021 onwards.**
- 3. Any other relevant matter with the consent of the Chairman**

**Participants:**

- |  |                  |
|--|------------------|
| 1. Dr. Suresh Das, Emeritus Professor, IISER, Tvpm & Former EVP, KSCSTE, Tvpm          | Chairman         |
| 2. Dr. T. S Anirudhan, Former Dean, Faculty of Science, University. of Kerala, Tvpm    | Member           |
| 3. Dr. P. K. Sreekumar, HoD & Assoc. Professor in Chemistry, NSS College<br>Pandalam   | Member<br>Member |
| 4. Dr. K. B. Ramesh Kumar, Scientist, JNTBGRI, Palode, Tvpm                            | Member           |
| 5. Dr. J. Pushparajan, Deputy Manager, R&D, Travancore Titanium Products, Tvpm         | Member           |
| 6. Dr. Joshy Joseph, Principal Scientist & Assoc. Professor, CSIR-NIIST, Tvpm          | Member           |
| 7. Dr. Biju V.M, Assoc. Professor, NIT, Thiruchirappalli                               | Member           |
| 8. Dr. Suju C. Joseph, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm       | Member           |
| 9. Dr. Suja Mathai, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm          | Member           |
| 10. Dr. R. Selwin Joseyphus, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm | Member           |
| 11. Dr. Sonia Mol Joseph, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm    | Member           |
| 12. Dr. Sajith Kurien, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm       | Member           |
| 13. Ms. Suma P. Oommen, Assoc. Professor, Dept. of Chemistry, Mar Ivanios College      | Special Invitee  |
| 14. Ms. Binimol Mary Mathew, Asst. Prof, Dept. of Chemistry, Mar Ivanios College       | Special Invitee  |
| 15. Dr. Sony George, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm         | Special Invitee  |
| 16. Dr. Rabin Rajan, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm         | Special Invitee  |

The meeting started with a silent prayer. Ms. Suma P. Oommen, HoD, welcomed all the members of the Board of Studies to the second meeting of BoS in this academic year. Dr. Sonia Mol Joseph, Secretary, BoS, read the minutes of the previous meeting held on 24<sup>th</sup> March 2021 and the action undertaken thereafter. The minutes of the meeting was unanimously approved by the BoS.

Dr. Suresh Das, Chairman of Board of Studies, presided over the meeting.

## **1. Review of academic matters**

### **a) Diploma Course in Pharmaceutical Chemistry:**

Dr. Suju C. Joseph informed about the Diploma Course in Pharmaceutical planned to be implemented from the next academic year onwards. Dr. T. S Anirudhan suggested to submit the proposal along with the syllabus to the Registrar, University of Kerala for further proceedings. It was also mentioned that so far there is no such regulation in implementing a new course by an Autonomous College in Kerala University. Dr. Anirudhan was of the opinion that the University would consider the matter positively.

### **b) Comparison of PG syllabus with other reputed institutions**

Dr. Rabin Rajan presented a comparative analysis of PG syllabus with Miranda College, Delhi and Loyola College, Chennai. Chairman, Dr. Suresh Das mentioned that while revising the syllabus we should utilize the facilities available at the nearby industrial/academic institution as to enhance the quality of the curriculum.

## **2. Finalization of revised PG syllabus**

Regarding the finalization of PG syllabus that has to be implemented from June 2021 onwards, the following decisions were taken by the board:

- (i) Board suggested to in cooperate 'Corrosion and its prevention' in the module electrochemistry (Physical chemistry-II).
- (ii) Board unanimously decided that research methodology should be implemented as part of the curriculum for M.Sc programme as it is recommended by UGC in order to motivate the students for their research carrier.
- (iii) Regarding the conduct of internal examination mentioned in the syllabus, board recommended that a chance to write a retest should also be given to the students and necessary modifications should be made accordingly.

Dr. Suju C. Joseph proposed the vote of thanks. Ms. Suma P. Oommen, HoD, Department of Chemistry who is retiring on 30<sup>th</sup> April 2021 after 30 years of service (including 3 years as the HoD) was felicitated.



The meeting came to an end at 5:00 pm.

**Meeting minutes prepared by**

Dr. Sonia Mol Joseph

Secretary, BoS in Chemistry

Mar Ivanios Colloge, Tvpn

**Approved by**

Dr. Suresh Das

Chairman, BoS in Chemistry

Mar Ivanios Colloge, Tvpn



**PG & RESEARCH DEPARTMENT OF CHEMISTRY  
MAR IVANIOS COLLEGE (AUTONOMOUS), THIRUVANANTHAPURAM**

**MINUTES OF THE MEETING OF BOARD OF STUDIES IN CHEMISTRY HELD ON  
24<sup>th</sup> MARCH 2022 (THURSDAY) AT 10.00 AM AT THE  
CONFERENCE HALL, MAR IVANIOS COLLEGE.**

**Agenda**

- 1. Review of academic matters**
- 2. Analysis of UG & PG results**
- 3. UG syllabus revision**
- 4. Any other relevant matter with the consent of the Chairman**

**Participants:**

- |  |                  |
|--|------------------|
| 1. Dr. Suresh Das, Emeritus Professor, IISER, Tvpm & Former EVP, KSCSTE, Tvpm                                    | Chairman         |
| 2. Dr. Ani Deepthi, Assistant Professor, Department of Chemistry, University of Kerala, Kariavattom Campus, Tvpm | Member           |
| 3. Dr. Dinesh Babu, Head & Associate Prof., Department of Chemistry, Govt. Women's College, Thiruvananthapuram.  | Member           |
| 4. Dr. P. K. Sreekumar, HoD & Assoc. Prof, Dept. of Chemistry, NSS College, Pandalam (attended on-line)          | Member           |
| 5. Dr. J. Pushparajan, Deputy Manager, R&D, Travancore Titanium Products, Tvpm (attended on-line)                | Member<br>Member |
| 6. Dr. Joshy Joseph, Principal Scientist & Assoc. Professor, CSIR-NIIST, Tvpm                                    | Member           |
| 7. Dr. Biju V.M, Assoc. Professor, NIT, Thiruchirappalli, TN (attended on-line)                                  | Member           |
| 8. Dr. Suju C. Joseph, Head & Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm                          | Member           |
| 9. Dr. Suja Mathai, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm                                    | Member           |
| 10. Dr. R. Selwin Joseyphus, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm                           | Member           |
| 11. Dr. Sonia Mol Joseph, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm                              | Member           |

12. Dr. Sajith Kurian, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm	Member
13. Ms. Binimol Mary Mathew, Asst. Prof, Dept. of Chemistry, Mar Ivanios College	Special Invitee
14. Dr. Sony George, Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm	Special Invitee
15. Dr. Rabin Rajan J. M., Asst. Prof, Dept. of Chemistry, Mar Ivanios College, Tvpm	Special Invitee
16. Dr. Narayan Gopinathan, Asst. Prof (On-Contract), Dept. of Chemistry, Mar Ivanios College, Tvpm	Special Invitee
17. Dr. Niecy Elsa Mathews, Asst. Prof (On-Contract), Dept. of Chemistry, Mar Ivanios College, Tvpm	Special Invitee

The meeting started with a silent prayer. Dr. Suju C. Joseph, Head, Department of Chemistry welcomed all the members to the first meeting of BoS in this academic year. He also thanked Prof. Dr. T.S. Anirudhan for his active participation in the BoS in Chemistry as the external expert (University nominee) for the past two years and welcomed Dr, Ani Deepthi, Assistant Professor, Department of Chemistry, University of Kerala, Kariavattom Campus, who has been nominated as the new external expert by the University.

Dr. Sonia Mol Joseph, Secretary, BoS, read the minutes of the previous meeting held on 20<sup>th</sup> April 2021 and the same was unanimously approved by the BoS.

The Principal Prof. (Dr.) Jijimon K. Thomas gave the introductory address. He mentioned about the NAAC score and NIRF ranking details and highlighted the importance of a fruitful discussion in the BoS meeting to get the best output. He also pointed out the relevance of an effective outcome-based syllabus revision which will enable the students to achieve their career aspirations.

### **1. Review of academic matters**

Dr. Suresh Das, Chairman of the Board of Studies, presided over the meeting. In his introductory remarks, he pointed out the importance of academic research in achieving NIRF ranking below ten. Chairman also suggested to incorporate counselling for the needy students especially during these hard times.

### **2. Analysis of UG & PG results**

Dr. Suju C. Joseph presented the PG and UG results:

UG: 2018-2021 Batch: Pass percentage: 73.1%

PG: 2019-2021 Batch: Pass percentage: 81.3%

UG S4: 2019-2022 Batch: Pass percentage: 79.9 % (Up to Semester 4 results)

PG S2: 2020-2022 Batch: Pass percentage: 87.6% (Up to Semester 2 results)

The Board suggested that academically weaker students should be identified in the initial semesters itself

and appropriate remedial classes should be provided to them to improve the results.

Dr. Joshy Joseph suggested that mentoring should be introduced in class rooms for the improvement of overall academic performance. Board recommended that course committee should monitor the student progression in each semester and is better to introduce academic counselling sessions for the needy students. The progression of students in each semester based on their marks should be analysed for improving the overall results.

### **3. UG Syllabus Revision**

The proposed syllabus with programme outcome and programme specific outcomes were discussed in the BoS. The following changes were recommended by the Board.

#### **Semester 1:**

Inorganic chemistry - I

Module 4: Environmental sustainability & recyclability should be introduced.

#### **Semester 2:**

Inorganic chemistry - II

Module 5: Basic aspects of chemical engineering should be included.

#### **Semester 5:**

Physical chemistry - I

Module 5: Include 'Emerging application of electrochemical technology – Lithium-ion battery, sodium ion battery etc'.

Inorganic chemistry - III

Module 5: Title should be modified as 'Organometallic chemistry and its applications' and revise the content accordingly

Include last unit: Applications of organometallic compounds, metal organic framework, palladium and platinum catalyst in hydrogen splitting

Module 6: Title should be modified as 'Bioinorganic chemistry' and revise the content accordingly

#### **Open course**

The Board decided to revise the open course offered by the Department of Chemistry in Semester V. The existing course: 'Essentials of Chemistry' is more of theoretical and students were hesitant to opt this course. Therefore, the board decided to make this course more attractive by the introduction of modules in Chemical evolution and the origin of life, Chemistry – Future of energy, Chemistry for physical and mental health, Chemicals in day-to-day life, Chemistry in food and beverages and Forensic chemistry. Also

decided to change the title of the course to **CHEMISTRY FOR SUSTAINABLE FUTURE, WELL-BEING AND FORENSICS.**

#### **4. Certificate course in Instrumental Methods of Analysis**

Ms. Binimol Mary Mathew presented a draft syllabus for the certificate course in Instrumental methods of analysis. The Board recommended to start this new certificate course from the next academic year onwards.

Dr. Suja Mathai proposed the vote of thanks. The meeting came was concluded by 1:30 pm.

#### **Meeting minutes prepared by**

Dr. Sonia Mol Joseph  
Secretary, BoS in Chemistry  
Mar Ivanios College, Tvpm

#### **Reviewed by**

Dr Suju C. Joseph  
Head, Dept. of Chemistry  
Mar Ivanios College, Tvpm

#### **Approved by**

Dr. Suresh Das  
Chairman, BoS in Chemistry  
Mar Ivanios College, Tvpm

## **Minutes of the Board of Studies Meeting in English 2021**

The Board of Studies meeting was called to order at 10 am on 29<sup>th</sup> March 2021 by the Chairperson, Dr Shirley Stewart. The meeting started with a silent prayer and Dr Shirley Stewart welcomed the members of the Board to the meeting. The members observed silence in the memory of Dr Laji Varghese, eminent alumni of the BOS, who passed away on November 14.

Board of Studies in English has been reconstituted and Dr Shirley Stewart introduced the members: Dr. B. Hariharan, Professor and Head, Institute of English University of Kerala,( external expert in the Subject), Dr Lekshmipriya, Assistant Professor, Institute of English, University of Kerala (external expert in the Subject ), Dr Lal C. A., Associate Professor, School of Distance Education University of Kerala (Government nominee from the University of Kerala), Mr Ganesh Kumar, Ayoki Fabricon, Director, Board of Directors, Malabar Cements and Travancore Cements (representative from corporate sector), Mr. Alex Pappachen, Sr Manager, Public Relations and Business Development, Air Travel Enterprises, Group of Companies, (representative from allied areas relating to placement), Dr Vidya Rajagopal, Associate Professor and Head, MG College, Thiruvananthapuram, University of Kerala, (eminent Alumni). The three new members the BOS from the department, Dr Dhanya Johnson, Dr Anto A Paul, Dr Ganesh S were also welcomed along with the special invitees, Dr P J Jacob, representing Self Financing section, former member and chairman of UG Board, Ms Reny Skaria and Ms Meenu Jose and all other permanent members of the faculty from the Department. Dr Georgee K I, Principal of the college, addressed the gathering and expressed his wish to bring in an outcome-based syllabus for the wellbeing of the students and the society. Special mention was given to the eminent personalities in the board and also congratulated Dr Shirley Stewart for the leadership she shows, which brings Mar Ivanios College to excellence.

### **Academic Matters:**

Dr Shirley Stewart, the chairperson expressed her satisfaction in evaluating the internal and End Semester exam papers on time. She

briefed the board on the results. The pass percentage of FDP S6 is 98, S4 is 85.45. For the Self-Financing stream the pass percentage for S6 is 98.3, S4 is 85.71. For PG the pass percentage is 100 for S4 and 100 for S2. She thanked and congratulated the class teachers Ms. Meenu Jose and Dr. Divya Johnson for taking initiatives for remedial teaching.

UGC NET coaching programme for the PG students of the Department was a success as 14 students qualified NET and 2 students qualified with JRF.

The department was one of the first to conduct an International Webinar entitled “Re-contextualising Gender” and thanked, Dr. Anitha Singh, Professor, Banaras Hindu University, Dr. N Rama Devi Murru, Professor, The English and Foreign Languages University, Hyderabad and Dr. Bincy Abdul Samad, Teaching Instructor, Bowling Green State University, Ohio, USA, especially Dr. Bincy for being a part irrespective of the time difference according to the IST

### **Research Activities:**

Dr Shirley Stewart briefed about the research activities of the department. The department has 4 research guides now. Dr. Shirley Stewart and Dr. Divya Johnson got guideship last year. 5 wards in the department were awarded their PhD and Dr. Preethamol M K, faculty in the department was also awarded her PhD. The department was also able to produce the first PDF by Dr Devyani Agrawal under the guidance of Dr Neeta Sharma.

### **Add on Course:**

Dr Shirley Stewart elaborated on add- on courses offered by the Department. As part of Outcome Based Education, 3 Add on Courses were conducted but couldn't continue due to the pandemic. An online course on Communicative Applications was conducted under Dr. Preethamol M K and the certificates need to be issued.

### **Syllabus Revision for MA English Language and Literature:**

It was decided to follow the Kerala University syllabus for 2021 admission at Mar Ivanios College for MA English Language and Literature with certain additions and changes.

The following are the proposed changes in the PG syllabus:

### **Semester 1**

- Paper 1 –Chaucer to the Elizabethan Age (6 hrs/wk)

\*instead of The Blossom

A Hymn to God the Father by J Donne (P.14)

- Paper 2 – Shakespeare Studies (6hrs/wk)

Retaining Henry IV Part 1

Add Antony and Cleopatra by Shakespeare (P.18)

Add to Reading List

Best, Michael. “Shakespeare and the Electronic Text.” A Concise Companion to Shakespeare and the Text. Ed. Andrew Murphy. Blackwell. 2007. Pp. 145 – 161

- Paper 3 – The Augustan Age (7hr/wk)

\*instead of Jonathan Swift’s Essay

*The Spectator’s Account of Himself*: Joseph Addison

\*instead of *Joseph Andrews* by H Fielding

*Evelina* by Frances Burney

- Paper 4 – The Romantic Age (7hrs/wk)

\*Instead of Wordsworth’s Upon Westminster Bridge and London 1802

William Blake’s *Songs of Innocence*: “Introduction” “The Shepherd”  
“Holy Thursday”

\*Instead of Keat’s Ode to the Grecian Urn

Ode to the Nightingale



\*Instead of Keat's The Eve of St. Agnes

When I have fears

\*Instead of Mackery End in Hertfordshire by Charles Lamb (Prose)

The Two Races of Men

\*instead of Kubla Khan Dejection, an Ode by Coleridge

\*instead of Euthanasia The Prisoner of Chillon by Byron

\*Prometheus Unbound by Shelley (addition)

Semester 2

● Paper 5- The Victorian Age (6hrs/wk)

\*The Mill on the Floss – G. Eliot (addition)

Suggestion to add works of Carlyle, Ruskin and Darwin

● Paper 6 – From Modernism to the Present

\*instead of Modern Fiction

The Russian Point of View by V Woolf. (P.30)

● Paper 7 – Indian Writing in English (6hrs/wk)

\*instead of The Freaks

The Dance of the Eunuchs by K Das (P.33)

● Paper 8 – Critical Studies 1 (7hrs/wk)

\* in supplementary reading, instead of the essay prescribed include (P.41)

Derrida, Jacques. "Structure, Sign and Play in the Discourse of the Humanities." Modern

Criticism and Theory: A Reader. David Lodge and Nigel Wood. Ed. Routledge. 2013. pp. 89-

103.

## Semester 3

- Paper 11- European Drama and Fiction (6hrs/wk) - Elective

Proposed new syllabus – combination of E. Drama and E. Fiction from S3 and S4 (MIC) and

Uty of Kerala Syllabus – E. Drama and E Fiction – Paper 9 and Paper 12 (Electives)

### **EUROPEAN DRAMA AND FICTION (6 hrs. /week)**

#### **Objectives**

- Introduce the students to various factors that led to the emergence of drama and fiction in ancient Europe.
- Give the students a historical awareness about European theatrical movements.
- Broaden the understanding of the students about classical and modern fiction and drama.

#### **Learning Outcomes**

- Trace the conditions that facilitated the origin and evolution of drama and fiction as literary genres in Europe.
- Critically appreciate and analyze drama and fiction with reference to its various components.
- Attempt dramatic and poetic compositions.

#### **Course Description**

##### **Module 1 – Socio cultural and literary background of Drama and Fiction in Europe**

Origin and evolution of Greek theatre- Dithyramb- Chorus- Contributions of Aeschylus, Sophocles, and Euripides –Old Comedy and New Comedy-Aristophanes

Major theatrical movements in the twentieth century: Theatre of the Absurd- Epic Theatre- Theatre of Cruelty- Poor Theatre- Postmodernism in drama.

Cervantes- Voltaire-Goethe- Flaubert- Dostoyevsky-Tolstoy- Baudelaire-Nietzsche-Stream of consciousness- Dadaism- Cubism- German Expressionism- Surrealism- Pop- Postmodernism- Metafiction- Black Humor – Subversion.

### **Required Reading**

Aristotle: *Poetics* Ch. 2 “The Nature of Tragedy” (57-65) from Russell. D A and Michael Winterbottom, Eds. *Classical Literary Criticism*. Oxford: OUP,1989,2007.

*The Cambridge Companion to European Novelists*. London: Cambridge University Press, 2012. Web. (Relevant Sections)

### **Module 2 – Drama**

#### **Classical Drama**

Sophocles: *Oedipus Rex* (Three Theban Plays. Trans. Jamey Hecht. Wordsworth Classics)

Aristophanes: *Frogs*

#### **Continental Drama**

Henrik Ibsen: *Ghosts*

Bertolt Brecht: *Mother Courage and Her Children*

### **Module 3 - Fiction**

#### **Novel**

Fyodor Dostoevsky: *Crime and Punishment*

Milan Kundera: *The Joke*

## **Short Story**

Franz Kafka: *A Hunger Artist*

Liam O' Flaherty: *The Sniper*

Italo Calvino: *The Man Who Shouted Teresa*

## **Module 4 – Critical Responses**

Nietzsche: *The Birth of Tragedy*. Sections 1-5 (Trans. Shaun Whiteside. Penguin Classics. Pages 14 to 32)

Martin, Esslin “Introduction” to the Theatre of the Absurd

## **Reading List**

Banham E. Martin. *The Cambridge Guide to the Theatre*. Cambridge: Cup, 1993. Print.

Cohen, Walter. *A History of European Literature*. London: OUP. 1999 Print.

Gascoigne, Bamber. *Twentieth Century Drama*. London: Hutchinson, 1974. Print.

Gray, Ronald, Ed. *Kafka: A Collection of Critical Essays*. New Jersey: Prentice Hall, Inc.,

Englewood

Nicoll, Allardyce. *World Drama: From Aeschylus to Anouilh*. London, Harrap, 1949, 1979, Print

Williams, Raymond. *Drama from Ibsen to Brecht: A Critical Account and Revaluation*. London: Penguin, 1983. Print.

*The Cambridge Companion to European Novelists*. London: Cambridge University Press,

2012.

## **Semester 4**

- Paper 13 – English Language Teaching (6hrs/wk)

- \*included post method

- \*included the concept of flipped and blended learning

- Paper 14- Cultural Studies (7hrs/wk)

Some concepts have been deleted and added and a new module introduced

### **Module 1**

Raymond Williams and ‘Culture is ordinary’ – Mass Culture – Popular Culture – Folk Culture – High Culture – Henry Jenkins and ‘Textual Poachers’ - Culture Industry – Cultural Populism

### **Module II: Cultural Studies: Methodology**

Circuit of culture- Stuart Hall and articulation – Gramsci and hegemony – Foucault and Discourse analysis, knowledge/power, episteme, genealogy – Ethnography – Digital Ethnography – Contrapuntal Reading

### **Module III: Media**

Marshall McLuhan and ‘medium is message’ – polysemy – social media – cyberculture – cyberfeminism - cyborg manifesto - digital humanities – post truth.

### **Module IV: Visual Culture**

Semiotics – Icon, index, symbol – Laura Mulvey and gaze theory – mediascape - visual anthropology – medial and the demotic turn – spectacle – society of spectacle

### **Module V: Queer Theory**

Masculinity/femininity- homosexuality - bisexuality - heterosexuality  
- gendering –genderqueer - androgyny - homophobia - gay/lesbian -  
transsexual - transgender –crossgender – hijras -sex workers - people  
with AIDS - lavender linguistics –heteronormativity – body policing –  
disability – disidentification

## **Module VI: Popular Culture and Consumer Culture**

Praxis – Forms of capital: cultural and social- stardom and celebrity  
studies – fan studies – critical consumption

### **Required Reading**

Pierre Bourdieu – Bourdieu, Pierre. “Distinction: A Social Critique of  
the Judgment of Taste”. London: Routledge & Kegan Paul, 1984.

### **Supplementary Reading**

Morris Meaghan. “Things to Do with Shopping Centres.” The  
Cultural Studies Reader. Ed.

Simon During. Routledge. 2001. pp. 391–409.

Chandrima Chakraborty: “Bollywood Motifs: Cricket Fiction and  
Fictional Cricket”

International Journal of the History of Sport.

## Paper 15- New Literatures in English (6hrs/wk) – Elective

### **Objectives**

- Encourage students to look beyond Anglo-American literature  
and explore the nuances of life as lived elsewhere in the world.
- Introduce to students, ways in which writers from diverse  
cultures negotiate and represent social conditions.

- Familiarise students with the multiplicity of literary forms and conventions experimented with by writers.

### **Learning Outcomes**

- Critically examine literature created from erstwhile European colonies as well as by victims of neo imperialisms.
- Engage with questions of language and identity, ideas of nation, nationalism, community and ethnicity.
- Understand the processes of colonization that transformed large zones of the world to create an ‘overseas literature.’

### **Course Description**

#### **Module 1: Introduction**

Definition- Evolution of the term- Colonialism – Post coloniality – Postcolonialism – Neo colonialism – Mimicry – Hybridity – Subaltern - Third World and Fourth World Literatures – Globalization

#### **Required Reading**

Pramod K. Nayar. “Colonialism, Post coloniality, Postcolonialism”.

Terry Eagleton, “The End of English”.

#### **Module 2: Non-Fiction**

Ngugi wa Thiong’o: From “The Language of African Literature”

Derek Walcott: “The Muse of History”

Mudrooroo: “White Forms, Aboriginal Content”

David Dabydeen: “On Not Being Milton: Nigger Talk in England Today”

#### **Module 3: Poetry**

Louise Bennet “Colonisation in Reverse”

Gabriel Okara, “Once Upon a Time”

Choman Hardy, “My Mother’s Kitchen”

Margaret Atwood “Journey to the Interior”

Oodgeroo Noonuccal (Kath Walker): “No More Boomerang”

Derek Walcott “The Sea is History”

A D Hope “Australia”

John Agard “Listen Mr. Oxford Don”

#### **Module 4: Fiction**

J.M. Coetzee *Waiting for the Barbarians*

Orhan Pamuk *Snow*

Nadine Gordimer *Once Upon a Time*

Naguib Mahfouz *Adrift on the Nile*

Patricia Grace *Potiki*

Sally Morgan *My Place*

Henry Lawson: “The Drover’s Wife” (Short Story)

Jean Rhys: “The Day They Burnt the Books” (Short Story)

#### **Recommended Reading**

Anderson, Benedict R. O’G. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Rev. and extended ed. Verso, 1991

Fanon, Frantz. *The Wretched of the Earth*. Translated by Constance Farrington, Penguin Classics, 2001.

Innes, C.L, *The Cambridge Introduction to Postcolonial Literatures in English*, Cambridge University Press, 2007



Rushdie, Salman. *Step Across This Line: Collected Nonfiction 1992-2002*. Toronto: A.A. Knopf Canada, 2002.

● Paper 16 – American Literature (6hrs/wk) – Elective

Module 2

Poetry and Drama

Prescribed Texts for Detailed study

Poetry

Walt Whitman “Out of the Cradle Endlessly Rocking”

Emily Dickinson (i) “Hope is the Thing with Feathers” (254)

(ii) “Just Lost when I was saved” (160)

(iii) “The Soul selects Her own Society” (303)

(iv) “I Heard a Fly Buzz When I Died” (465)

(v) “A Thought went up my mind Today” (701)

Robert Frost Birches

Fire and Ice

Allen Ginsberg “A Supermarket in California”

Drama

Eugene O’Neill Emperor Jones.

Non-Detailed study

Poetry:

Edgar Allan Poe “Raven”

Sylvia Plath “Daddy”

Maya Angelou “Phenomenal Woman”

Wallace Stevens “Anecdote of the Jar”

Drama:

Tennessee Williams A Streetcar Named Desire

Module 3:

Prose and Fiction

Prescribed Texts for Detailed Study

Prose: Ralph Waldo Emerson Self-Reliance

Non-detailed Study

Prose

Inaugural addresses of four American Presidents- George Washington-  
John.F.Kennedy -

Barack Obama - Joe Biden.

Fiction:

Hawthorne The Scarlet Letter

Hemingway The Old Man and the Sea

Toni Morrison The Beloved

Module 4

Critical Responses

Recommended Reading

Paul Elmer More ‘The Origins of Hawthorne and Poe’ in Shelburne  
Essays:

First Series, p 51-71

Henry James The Art of Fiction

Amiri Baraka “Black is a Country,” Home - Social Essays, pp. 101-106

Perkins, David A History of Modern Poetry: Modernism and After.  
(chapter 6 and 7)

● Paper -17 – Comprehensive Paper

Objective type questions – 110 questions out of which 100 are to be answered – 1 mark each.

**Syllabus Revision for BA English Language and Literature:**

It was decided to follow the Kerala University revised syllabus for 2021 admission at Mar Ivanios College for BA English Language and Literature with certain additions and changes.

The following are the proposed changes in the UG syllabus:

**SEMESTER 1:**

Core course1: Introduction to Literary Studies

Add A Concise Companion to Literary Forms to Required Reading

Complementary Course1: Popular Literature and Culture

No change

**SEMESTER 2:**

Core course2: Introduction to Literary Studies II

No change

Complementary Course3: Art and Literary Aesthetics

No Change

**SEMESTER 3:**

Core course 3: British Literature I

1. Instead of Shakespeare's Sonnet 33 Sonnet 18

Foundation Course 2: Evolution of the English Language

1. Add A Concise History of English Literature & Language by K Radha Kumari (pages 135 -215) to recommended reading.

Complementary Course 5: Narratives of Resistance

No change

#### SEMESTER 4:

##### Core Course 4: British Literature II

1. Instead of William Wordsworth's The Kitten at Play

William Wordsworth's Lucy Gray

2. Instead of Jane Austen's Pride and Prejudice

Sense and Sensibility

3. Instead of Charles Dickens: A Tale of Two Cities

Oliver Twist

4. Matthew Arnold's Dover Beach (Addition)

##### Core Course 5: Literature of the 20th Century

1. Instead of Wilfred Owen's Futility Strange Meeting

##### Complementary Course 7: Philosophy for Literature

No change

#### SEMESTER V

##### Core Course 6: Literature of Late 20th Century and 21st Century

No change

##### Core Course 7: Postcolonial Literatures

1. Instead of Louise Bennett Coverley's Colonisation in Reverse

Margaret Atwood's Notes Towards a Poem That Can Never Be Written

##### Core Course 8: 20th Century Malayalam Literature in Translation

1. Instead of Edasseri Govindan Nair's The Cooking Pot and The Sickle

O N V Kurup's A Requiem to Mother Earth

2. Instead of D Vinayachandran's Advent

Ayyappa Paniker's Lay of the Anklet

Core Course 9: Linguistics and Structure of the English Language

1. Transcription of words to be included

Core Course 10: Criticism and Theory

No change

Open Course: Communicative Applications in English

Add Basic IT Skills for presentation

## SEMESTER VI

Core Course 11: Gender Studies

No change

Core Course 12: Indian Writing in English

1. Instead of Toru Dutt's A Tree of Life

Casuarina Tree

2. Mulk Raj Anand's Untouchable (Addition)

Core Course 13: Film Studies

1. Instead of Films for Close reading Rashomon

Lust for Life

2. Rashomon to be included in suggested reading

Core Course 14: World Classics

No change

Elective Course : American Literature

1. Instead of Tennessee Williams' Lord Byron's Love Letter

Glass Menagerie

2. Instead of Toni Morrison's Beloved

Alice Walker's The Color Purple

Other Suggestions:

1. Core Course 14: World Classics of semester 6 will be interchanged with Core Course 20th Century Malayalam Literature in Translation of semester 5

2. Instead of Elective Course: Creative Writing

Elective Course: American Literature

### **Syllabus for BA Communicative English:**

Dr P J Jacob suggested on the need to continue with the syllabus for UG Communicative English as the university has not come up with the revision. He suggested the need to bring in changes with respect to the technical papers. He also suggested addressing the discrepancy regarding the teaching hours of BA English Literature papers and Communicative English papers especially with respect to similar courses.

### **Corporate sector and Placement:**

Mr Ganesh Kumar, Ayoki Fabricon, Director, Board of Directors, Malabar Cements and Travancore Cements, representative from corporate sector, and Mr. Alex Pappachen, Sr Manager, Public Relations and Business Development, Air Travel Enterprises, Group of Companies, representative from allied areas relating to placement, put forward their idea of becoming employment creators and talked about the teams willingness to provide economic support. They suggested the need to allot specific time for the students to work towards specialised subjects which would enable them to come up with start-ups rather than placement which is the need of the time. Mr. Alex Pappachen briefed about the tourism industry and its scope. He also promised to give a lecture on the same to the students of the college. He also talked about how the students could be given experience and Mr Ganesh Kumar supported the view by talking about responsible tourism. Dr. B.

Hariharan, Professor and Head, Institute of English University of Kerala, external expert in the Subject supported their ideas and suggested to start Add on Course in French. Various suggestions to start Translation centres and starting Logistic course also came up during the discussion to improve the competency of the students.

**Vote of Thanks:**

Dr Shirley Stewart proposed the vote of thanks and the meeting ended at 12.30 pm.

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# **Minutes of the Board of Studies Meeting, 2022**

## **Department of English**

The Board of Studies meeting was called to order at 2 pm on 31st March 2022 by the Chairperson, Dr Shirley Stewart. The meeting started with a silent prayer and Dr Shirley Stewart welcomed the members of the Board to the meeting which was conducted in the hybrid mode (offline and online). The members observed silence in the memory of Prof James Stewart, eminent academician and member of the faculty of English, who was called to eternal rest on 21st of May 2021.

Dr Shirley Stewart introduced the members of the BOS: Dr. B. Hariharan, Professor and Head, Institute of English University of Kerala,( external expert in the Subject), Dr Lekshmipriya, Assistant Professor, Institute of English, University of Kerala (external expert in the Subject ), Dr Lal C. A., Associate Professor, School of Distance Education University of Kerala (Government nominee from the University of Kerala), Mr Ganesh Kumar, Ayoki Fabricon, Director, Board of Directors, Malabar Cements and Travancore Cements (representative from corporate sector), Mr. Alex Pappachen, Sr Manager, Public Relations and Business Development, Air Travel Enterprises, Group of Companies, (representative from allied areas relating to placement), Ms Saraswathi Nagarajan, Sr. Assistant Editor, The Hindu, Dr Vidya Rajagopal, Associate Professor and Head, MG College, Thiruvananthapuram, University of Kerala, (eminent Alumni). The new members of the BOS from the department, Dr Rakesh and Dr Ganesh S were also welcomed along with the special invitees, Dr P J Jacob, representing Self Financing section, former member and chairman of UG Board, Ms Reny Skaria and all other permanent members of the faculty from the Department. Dr Jijimon K Thomas, Principal of the college, addressed the gathering and congratulated the department for the effort the members take to bring the college to excellence.

Dr Divya Johnson presented the minutes of the BOS held on 29th March 2021 and was accepted by the board.

### **Academic Matters:**

Dr Shirley Stewart, the chairperson expressed her satisfaction in evaluating the internal and End Semester exam papers on time.

Dr Shirley Stewart presented the achievements of the department. She congratulated Dr Cherian John, Vice Principal for being promoted to Professor. She expressed her gratitude to the management for appointing her as the Vice Principal of the college. Dr Anto Paul was congratulated for becoming the ANO of the Air Wing of the college.

### **Research Activities:**

Dr Shirley Stewart briefed the research activities of the department. The department has 5 research guides and 15 scholars now. Dr. Peethamol M K was congratulated for getting guideship. She congratulated Ms Reny Skaria and Ms Meenu Jose for submitting their doctoral thesis. She mentioned that Ms Rani Alex is currently pursuing her doctoral research and is nearing completion. The members of the faculty have 15 publications in the present academic year.



Ms Meenu Jose was congratulated for authoring a book on Children's Literature. Dr Preethamol M K who was the coordinator of the internal exam committee was congratulated for completing her work meticulously.

Dr Shirley Stewart commented on add-on courses offered by the Department and expressed her gladness in continuing the courses well. She also expressed her contentment in the placement ratio of the students of the department. She mentioned that a higher percentage of the students opt for higher education or get placed.

She said that the department is proud that three students got placed in South Indian Bank. 13 students cleared NET and one student cleared NET with JRF. Dr Shirley Stewart detailed on the orientation programme organised for the 1st year students of the department. Dr Arya Ayyappan, Christ University, Bangalore and Dr Lekshmipriya, Institute of English, Thiruvananthapuram were the resource persons. A special session led by Dr Beenamol, librarian of the college, was arranged for the students to make them aware of the library resources and the ways to access the sources. A motivational session led by Ms Reshma A L and Mr Gokul S, the proud alumni who cleared civil service exam, was also arranged as part of the orientation programme.

The department conducted a lecture series, "Influx 2021: The Surge of Ideas. The first lecture was on September 10, 2021 and was inaugurated by Dr Rajesh V Nair, Assistant Professor of English, School of Letters, MG University. The introductory talk by Dr Rajesh V Nair was on Emerging Trends in Literary Studies and the invited talk by Dr Nilanjana Chatterjee, Assistant Professor of English, Durgapur Govt. College, West Bengal was on Women, Domesticity and the Indian American Diaspora. The second lecture was on 13<sup>th</sup> October 2021 and was on the topic "Ways of Seeing: An Introspection on the Impact of Visuality within English Studies" by Dr Swetha Antony, Assistant Professor of English, University of Delhi.

Dr Ganesh S briefed the board on the results.

### **Result Analysis( 2021-22)- B.A English Language & Literature**

#### **PG Semester 4 (2019 Admission)**

Total students registered: 24  
Total Students appeared: 24  
Total Pass:21

Pass Percentage:87.5

Out of 24 students who appeared for the examination, 2 students got above 80%, 18 students got above 70% and 1 student got above 60%.

#### **UG Semester 6 (2018 Admission)**

Total students registered: 55  
Total Students appeared: 55  
Total Pass:52

Pass Percentage:94.5

Out of 55 students who appeared for the examination, 2 students got A+, 37 students got A grade, 7 students got B grade, 5 students got C grade and 1 student got D grade.

### **UG Semester 3 (2019 Admission)**

Total students registered: 58  
Total Students appeared: 58  
Total Pass:50

Pass Percentage:86.21

Out of 58 students who appeared for the examination, 27 students got A grade, 13 students got B grade, 7 students got C grade and 3 students got D grade.

### **UG Semester 4 (2019 Admission)**

Total students registered: 56  
Total Students appeared: 56  
Total Pass:51

Pass Percentage:91.07

Out of 56 students who appeared for the examination, 33 students got A grade, 10 students got B grade, 7 students got C grade and 1 student got D grade.

### **UG Semester 5 (2019 Admission)**

Total students registered: 55  
Total Students appeared: 55  
Total Pass:50

Pass Percentage:90.90

Out of 55 students who appeared for the examination, 1 student got A+, 30 students got A grade, 13 students got B grade and 6 students got C grade

### **PG Semester 1 (2020Admission)**

Total students registered: 31  
Total Students appeared: 31  
Total Pass:31

Pass Percentage:100

Out of 31students who appeared for the examination, 6 students got above 80%, 19 students got above 70%, 5 students got above 60% and 1 student got above 50%

### **PG Semester 2 (2020Admission)**

Total students registered: 31  
Total Students appeared: 31  
Total Pass:31

Pass Percentage:100

Out of 31students who appeared for the examination, 4 students got above 80%, 20 students got above 70%, 5 students got above 60% and 2 students got above 55%

### **UG Semester 1(2020 Admission)**

Total students registered: 71

Total Students appeared: 71  
Total Pass:56

Pass Percentage:78.87

Out of 71 students who appeared for the examination, 1 student got A+, 18 students got A grade, 29 students got B grade, 7 students got C grade and 1 student got D grade.

**UG Semester 2(2020 Admission)**

Total students registered: 69  
Total Students appeared: 69  
Total Pass:63

Pass Percentage:91.3

Out of 69 students who appeared for the examination, 1 student got A+, 30 students got A grade, 22 students got B grade, 8 students got C grade and 2 students got D grade.

**Result Analysis( 2021-22)- B.A English Language & Literature SF**

**UG Semester 6 (2018 Admission)**

Total students registered: 56  
Total Students appeared: 56  
Total Pass: 41

Pass Percentage: **73.21**

Out of 56 students who appeared for the examination, 11 students got A grade, 12 students got B grade, 15 students got C grade and 3 students got D grade.

**UG Semester 3 (2019 Admission)**

Total students registered: 71  
Total Students appeared: 71  
Total Pass: 50  
Pass Percentage: **70.42**

**UG Semester 4 (2019 Admission)**

Total students registered: 71  
Total Students appeared: 71  
Total Pass: 61  
Pass Percentage: **85.91**

**UG Semester 5 (2019 Admission)**

Total students registered: 71  
Total Students appeared: 71  
Total Pass: 57  
Pass Percentage: **80.28**

**UG Semester 1 (2020 Admission)**

Total students registered: 58  
Total Students appeared: 58  
Total Pass:39  
Pass Percentage: **67.24**

**UG Semester 2 (2020 Admission)**

Total students registered: 58  
Total Students appeared: 58  
Total Pass:46  
Pass Percentage: **79.31**

## **Result Analysis( 2021-22)- B.A English & Communicative English**

### **UG Semester 3 (2019 Admission)**

Total students registered: 41  
Total Students appeared: 41  
Total Pass: 31  
Pass Percentage: **75.60**

### **UG Semester 4 (2019 Admission)**

Total students registered: 43  
Total Students appeared: 43  
Total Pass: 31  
Pass Percentage: **72.09**

### **UG Semester 5 (2019 Admission)**

Total students registered: 42  
Total Students appeared: 42  
Total Pass: 30  
Pass Percentage: **71.42**

### **UG Semester 1 (2020 Admission)**

Total students registered: 49  
Total Students appeared: 49  
Total Pass:24  
Pass Percentage: **48.97**

### **UG Semester 2 (2020 Admission)**

Total students registered: 49  
Total Students appeared: 49  
Total Pass:34  
Pass Percentage: **69.38**

Dr Shirley Stewart appreciated Ms Reny Skaria and Ms Neethu Tharakan for mentoring the final year students of the PG and the UG classes and for excellently doing their part as the faculty advisors of these classes. Dr P J Jacob was congratulated for the results of the Self Financing section. A discussion was initiated to bring up the pass percentage of the semester 1 students of the SF section which was only 48.9%. Dr Lal C A, Dr P J Jacob, Mr Ganesh Kumar and Ms Saraswathy Nagarajan took active participation in the discussion. It was decided to take adequate measures to improve their results. Dr P J Jacob pointed out the difficulty faced by the department as the teachers keep on changing. Suggestions came up to make the salary of the teachers attractive and by imposing a bond so that the teachers stay on for a specific period. It was also decided to put forward the suggestion to the Academic Council.

### **Syllabus Revision:**

Dr Rakesh R presented the syllabus to be revised before the experts for approval.

The following are the proposed changes in the syllabus and the suggestions by the experts:

- **Semester 1, “Introduction to Literary Studies I”**

### **Proposed Changes:**

a) The extract from *An Introduction to Literary Studies* by Mario Klarer and *The Concise Companion to Literary Forms* need not be compulsory reading. They could be replaced by a list of terms that could be taught with reference to the “Recommended Readings”. The course outline from Module 1 & 2 could also be removed as the same content would be covered by the terms.

Rationale for the change: The prescribed terms could be taught in greater depth.

The board approved the change.

b) Mary Elizabeth Frye’s “Do not stand at my grave and weep” could be replaced by Langston Hughes’ “I, too, sing America”.

**Rationale for the change:** Hughes’ poem is worthy of inclusion by virtue of its focus on racism and would introduce students to the idea of the literature of protest.

The experts accepted the proposal.

- **Semester 1, “Popular Literature and Culture”**

**Proposed Change:** The prescribed essay in Module 1, the first chapter of *The Cambridge Companion to Popular Fiction* could be replaced by the chapter, “What is Popular Culture?” in John Storey’s *Cultural Theory and Popular Culture: An Introduction*, Pages 1-14.

**Rationale for the change:** Storey’s well-known work could be a better introduction to popular culture.

The experts accepted the change to be made.

- The syllabus and textbooks for the following papers of UG Semester 3 Journalism, Mass Communication, & Video Production students could be changed: *Creative Writing* and *English for the Media*.

The experts suggested that all the syllabus of the English offered to other departments could be revised together and could be submitted for approval in the next BOS.

- In Semester 1, “Language Skills” course, questions could be asked from the literary extracts that are included in the prescribed textbook.

The experts suggested to avoid thematic questions from the texts taught.

- The textbook for Semester 3 *English for Career* course could be changed.

## **PROPOSED CHANGES IN THE PG SYLLABUS**

- Romantic Age (Semester 1) and Victorian Age (Semester 3)

**Proposed Change:** These courses do not have module divisions. The same needs to be added. Also, there are no critical responses prescribed for these two papers and they need to be added. A draft of the proposed syllabi for these courses is appended.

- Modernism to the Present (Semester 2)

**Proposed Change:** Caryl Churchill’s *Cloud 9* could be replaced with her *Top Girls*.

**Rationale for Change:** *Top Girls* is a more well-known and representative work of Churchill.

- Critical Studies I

**Proposed Change:** a) A change in the prescribed reading, which was approved in the previous BoS was not made in the final printed version of the syllabus. The extract from *Of*

*Grammatology* was replaced by “Structure, Sign, and Play in the Discourse of the Human Sciences”. We may please be permitted to correct this clerical error and teach the approved syllabus in the ongoing semester itself.

The experts suggested that as that was a clerical error, it could be reported to the Academic Council.

- List of Recommended Reading and Critical Response of each paper has to be revised and edited
- Module 1 with background reading has to be revised.

#### **Change of Question pattern**

- **Critical Studies I:** We suggest that stipulation that the Essay Question (Part C) [in which students will be asked to analyze unknown texts on the basis of the various theories] may be replaced by questions from the prescribed texts.

The experts accepted the proposal to include questions from the background and not from the critical reading in Module 4.

- **PG Sem 4 Comprehension Paper:** Change of Question Pattern

Proposed Pattern: Choose 50 /60 with 2 marks/question instead of 100/110 with 1 mark/question.

- Distribution of questions from each module has to be revised.

The proposed change was not accepted by the experts.

## SEMESTER I

### Paper IV – APEN114: The Romantic Age (7 hours per week)

The objectives of this paper are to:

- understand the socio-cultural, political and intellectual contexts that nourished Romantic Literature
- evaluate critically the different phases of Romanticism.
- enable the students to evaluate critically the English mind-set in the context of rapid social transformations in the nineteenth century
- identify and explain the features of the different kinds of literary texts in terms of the literary movements

#### Learning Outcomes

At the end of the course, students will be able to:

- relate the texts selected for study to the genres they belong to and identify and explain the structural, formal, stylistic and literary features.
- display an awareness of the contributions of the poets, novelists and prose writers
- explain and analyze the similarities and differences between the different types of novels of the Romantic age.
- understand the social and literary changes that influenced drama in the century
- evaluate the implications of the critical responses of the period

#### Course Description

##### Module I - Background Study

The Romantic Revival- William Wordsworth and Samuel Taylor Coleridge - the Lyrical Ballads –different phases of Romanticism – the younger Romantics- Women poets of the Romantic age – Fleshly school of poetry –Decadent poetry – Contemplative poetry, love poetry, elegy, dramatic monologue – Pre-Raphaelites –Precursors to Modernist poetry —Symbolism- Verse drama in the Romantic age - closet drama –the decline of drama in the Romantic and Victorian ages – causes – dramatists of transition –Stage Naturalism – spectacular theatre and melodrama–the problem play–Comedy of Manners.

Recommended Reading (relevant sections of the following texts)

Choudhury, Bibhash. English Social and Cultural History: An Introductory Guide and Glossary. PHI learning, 2005.

Daiches, David. A Critical History of English Literature - Volume 2. Ronald Press Co. 1970.

##### Module 2 - Detailed Study

Wordsworth “Tintern Abbey”

Coleridge “Dejection, An Ode”

Shelley “Ode to the West Wind”



Keats "Ode to the Nightingale"

Lamb "The Two Races of Men "

Wordsworth- The Prelude Book 1

Mary Wollstonecraft. "The Rights and Involved Duties of Mankind Considered" (from *A Vindication of the Rights of Woman*. Part 1 Chapter II)

### **Module 3 - Non Detailed Study**

Blake "Songs of Innocence: Introduction", "Lamb", "The Shepherd", "Holy Thursday"

Byron "The Prisoner of Chillon"

Keats "When I have Fears"

Sir Walter Scott -Ivanhoe

Jane Austen -Pride and Prejudice

Mary Shelley -Frankenstein

Shelley -The Cenci

### **Module IV - Critical Responses**

This is a set of critical responses to texts in modules 2 and 3. These are to be used as critical tools for the analysis of primary texts. No annotations are to be asked from the following texts.

#### Recommended Reading

Abrams, M. H. "Introduction." *The Mirror and the Lamp: Romantic Theory and the Critical Traditions*. Oxford University Press, 1953.

Bloom, Harold. "Introduction" *The Visionary Company: A Reading of English Romantic Poetry*. Cornell University Press, 1995.

#### **Reading List**

Alexander, Michael. *A History of English Literature*. Chennai: Palgrave Macmillian, 2007. Print.

Bloom, Harold. *The Visionary Company: A Reading of English Romantic Poetry*. New York: Cornell University Press, 1971. Print.

Bowra, C.M. *The Romantic Imagination*. London, OUP, 1949. Print.

Bush, Douglas. *Mythology and Romantic Traditions*. New York: Pageant Book Company, 1957. Print.

, Ifor. *A Short History of English Literature*. USA: Penguin Books, 1990. Print.

Foster, Richard. "Wilde as Parodist: A Second Look at the Importance of Being Earnest".

- College English 18.1 (1956): 18-23. Web. <http://www.jstor.org/stable/372764> Frye, Northrop. A Study of English Romanticism. New York: Random House, 1968. Print.
- Grierson, Herbert and J. C. Smith. A Critical History of English Poetry. London: Bloomsbury, 2013.
- Hoerner, Fred. "Nostalgia's Freight in Wordsworth's 'Intimations Ode'" ELH 62.3 (1995): 631-661. Web. <http://www.jstor.org/stable/30030094>.
- Knight, G. Wilson. The Starlit Dome: Studies in the Poetry of Vision. New York: Routledge, 2002. Print.
- Radford, Andrew and Mark Sandy. Romantic Echoes in the Victorian Era. Bloomington: Indiana University Press, 2010. Print.

## **SEMESTER II**

### **Paper V – APEN211: The Victorian Age (6 hrs per week)**

The objectives of this paper are to:

- understand the socio-cultural, political and intellectual contexts that nourished Victorian Literature
- evaluate critically the change in mood and temper in the Victorian era and the conflict between science and religion at the turn of the century
- enable the students to evaluate critically the English mindset in the context of rapid social transformations in the nineteenth century
- identify and explain the features of the different kinds of literary texts in terms of the literary movements

Learning Outcomes

At the end of the course, students will be able to:

- relate the texts selected for study to the genres they belong to and identify and explain the structural, formal, stylistic and literary features.
- display an awareness of the contributions of the poets, novelists and prose writers
- explain and analyze the similarities and differences between the different types of novels of the Victorian age
- understand the social and literary changes that influenced drama in the century
- evaluate the implications of the critical responses of the period

### **Course Description**

#### **Module 1 – Background Study**

Social and Political background –change in mood and temper- Parliamentary Reform-political stability - The politics of colonization-Science and Religion – the Victorian Compromise- Contemplative poetry, love poetry, dramatic monologue – Tennyson, Arnold, Clough, Elizabeth Browning, Browning-Pre Raphaelites- Rossetti, Swinburne, Morris and

their group- Precursors to modernist poetry – Hopkins, Hardy, Kipling, Thompson, Houseman, Bridges-Prose and criticism – Carlyle, Ruskin, Arnold, Pater, Leslie Stephen, Huxley, Newman- Social novel, moral and philosophical novel, realistic novel, Wessex novels- Dickens, Thackeray, Eliot, Emily Bronte, Charlotte Bronte, Meredith, Stevenson, Hardy-Precursors to modernist fiction- Butler-The decline of drama- dramatists of transition and stage naturalism – Robertson-Problem Play- Pinero and Jones- comedy of manners – Wilde

Recommended Reading (relevant sections of the following texts)

Ford, Boris. The Pelican Guide to English Literature - Volumes 5 and 6. Penguin Books,1980.

Sampson, George. The Concise Cambridge History of English Literature. Cambridge University Press, 2010.

### **Module 2 –Detailed Study**

Tennyson- “The Lotus Eaters”

Browning- “Fra Lippo Lippi”

Arnold - “Dover Beach”

Hopkins - “The Windhover “

Arnold- Culture and Anarchy Chapter 1 “Sweetness and Light” pages :1-19

Wilde -The Importance of Being Earnest

### **Module 3 - Non Detailed Study**

Rossetti - “The Blessed Damozel”

Morris- “Haystack in the Floods”

C Dickens- A Tale of Two Cities

E Bronte -Wuthering Heights

C Bronte- Jane Eyre

T Hardy- The Mayor of Casterbridge

G Eliot -The Mill on the Floss

### **Module 4 - Critical Responses**

This is a set of critical responses to texts in modules 2 and 3. These are to be used as critical tools for the analysis of primary texts. No annotations are to be asked from the following texts.

Recommended Reading

Walker, Hugh. “The New Age”. The Literature of the Victorian Era. Cambridge University Press, 2011. Pages. 1-22.

Brantlinger, Patrick. Victorian Literature and Postcolonial Studies. Edinburgh. Edinburgh University Press,2009. Print.

### **Reading List**

Alexander, Michael. A History of English Literature. Chennai: Palgrave Macmillan, 2007. Print.

Cordery, Gareth. "Foucault, Dickens, and David Copperfield." Victorian Literature and Culture 26.1 (1998): 71-85. Web. <http://www.jstor.org/stable/25058404> Evans, Ifor. A Short History of English Literature. USA: Penguin Books, 1990. Print.

Foster, Richard. "Wilde as Parodist: A Second Look at the Importance of Being Earnest". College English 18.1 (1956): 18-23. Web. <http://www.jstor.org/stable/372764> Frye, Grierson, Herbert and J. C. Smith. A Critical History of English Poetry. London: Bloomsbury, 2013.

Peck, John and Martin Coyle. A Brief History of English Literature. Palgrave Macmillan, 2013. Print.

Radford, Andrew and Mark Sandy. Romantic Echoes in the Victorian Era. Bloomington: Indiana University Press, 2010. Print.

Trilling, Lionel. The Liberal Imagination: Essays on Literature and Society. New York: New York Review Books, 1950. Print.

Watt, Ian (ed.). The Victorian Novel. London: Oxford University Press, 1971. Print.

### **Syllabus for BA Communicative English:**

Dr P J Jacob suggested on the need to continue with the syllabus for UG Communicative English as the university has not come up with the revision.

Dr Divya Johnson detailed on the Add on Course Certificate Course in Effective Communication and Ms Reny Skaria detailed on the Add on Course Certificate Course in Personality Management Event Presentation and Soft Skills Development conducted by the Department of English.

Dr Lal C A appreciated the department for conducting the Add on courses for the students of the college.

### **Vote of Thanks:**

Dr Anto Paul proposed the vote of thanks and the meeting ended at 4.00 pm.

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## **Minutes of the meeting of the Board of Studies in Physics held on 23-02-2023 at 11.00 am in the Conference Hall**

The meeting started with a silent prayer.

The Principal Prof. Dr. Jijimon K Thomas gave an introductory address and invited the Chairman Prof. Dr. Annamma John to welcome the members present and to open the agenda for discussion.

The Chairman appreciated the contributions of Prof. K J Thomas, Department of Physics, School of Physical Science, Central University of Kerala, Kasargodu, Dr. Subhod G, Assistant Professor, University of Kerala, Kariavattom and Dr. Sudeep Kumar, Assistant General Manager, BSNL, Kerala, to the BoS during the previous years and thanked them on behalf of the Department and the College. The Chairman introduced the new members Dr. Radhakrishnan R S, Principle Scientist, Environmental Sciences and Biomedical Metrology Division, CSIR-National Physical Laboratory, New Delhi, Dr. D. Joymon, Assistant General Manager (Mobile Planning), BSNL Bhavan, Thiruvananthapuram and Dr. Sibi K S, Assistant Professor, Department of Physics, University of Kerala, Kariavattom, to the other members and welcomed them to the BoS and to the meeting. She also welcomed the Principal and all the other members to the meeting.

The Chairperson read the minutes of the previous meeting held on 26 April 2022 and was agreed by all the members.

### **Agenda 1. Review of academic matters**

#### ***1a. Results of End Semester Examinations of the academic year 2021-2022***

The Chairman briefed the results

(i) PG – Total number of students: 17

Number of students passed the examination: 16

Pass percentage: 94.1

(ii) UG – Total number of students: 53

Number of students passed the examination: 44 (with 14 A+ and 18 A Grade)

Pass percentage: 83.02

Out of the successful 44 students of 2021-2022 UG batch, 35 students got admission for postgraduate programmes. This includes six Central University, one NIT and one National Forensic University admissions. Also, one student got a placement in South Indian Bank.

#### ***1b. Internal and End Semester Examinations question papers***

The Chairman explained the methods of preparing question papers for Internal and End Semester

Examinations. It was also mentioned that no complaints have been raised by any student regarding the question papers and valuation of answer scripts.

Dr. Radhakrishnan expressed his concern that very few students from Kerala are qualifying the NET examination while it is 85 % in North India. He put forward the suggestion that the syllabus must be revised in accordance with the UGC syllabus. The Chairman assured that this matter will be given keen attention during the forthcoming revision of PG syllabus.

Dr. George Varghese suggested that the students must be motivated to attend internship programs during the vacation periods of their programmes.

### **Agenda 2. Approval of the syllabus of the certificate course in Fiber Optic Technology**

The proposed syllabus for the certificate course in Fiber Optic Technology was discussed thoroughly. Suggestions were put forward to include techniques of OTDR, splicing, fault detection, in-built devices and its security part, how it is used in an infrastructure etc. in the syllabus. However, the syllabus must be suitable for non Physics UG students also.

It was pointed out that the year of publication of the book Gerd Keiser, Optical Fiber Communications, 5/e is 2017 and not 2013.

### **Agenda 3. Setting up of a Fiber Optic Technology lab**

The feasibility of setting up a lab for fiber optic experiments was discussed. The Principal mentioned about the existing apparatus in the Department which was set-up for the students of IIST. It was also mentioned in the meeting that the management has sanctioned 2.5 lakhs to set up the lab.

### **Agenda 4. Any matters with the permission of the Chair**

The members of BoS agreed to the decision of the Department to open AUPM581.d Energy Physics as Open Course for S5 students and AUPM691.d Photonics as Elective Course for S6 students in the current academic year.

The meeting came to an end at 12.30 pm

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## **Minutes of the meeting of the Board of Studies in Physics held at 11.00 am on 14 March 2022 in the Conference Hall**

### **Agenda**

1. Evaluation of the results during the academic year 2021-2022
2. Syllabus revision - FDP Physics for 2022 admission
3. Syllabus revision - FDP Physics with Machine Learning for 2022 admission
4. Revision of the question paper pattern of 2021 MSc Programme
5. Any other relevant matter with the permission of the Chair

### **Members present**

1. Prof. Dr. Jijimon K Thomas, Principal, Mar Ivanios College (Autonomous), Thiruvananthapuram
2. Prof. Dr. Annamma John, (Chairperson), Head, Department of Physics, Mar Ivanios College (Autonomous), Thiruvananthapuram
3. Dr. John Jacob, (Member), Assistant Professor, Department of Physics, Mar Ivanios College (Autonomous), Thiruvananthapuram
4. Dr. Suma Bai K C, (Member), Assistant Professor, Department of Physics, Mar Ivanios College (Autonomous), Thiruvananthapuram
5. Dr. Bright K C, (Member), Assistant Professor, Department of Physics, Mar Ivanios College, Thiruvananthapuram
6. Dr. Sreeja R, (Member), Assistant Professor, Department of Physics, Mar Ivanios College, Thiruvananthapuram
7. Dr. Mathew C T, (Member), Assistant Professor, Department of Physics, Mar Ivanios College (Autonomous), Thiruvananthapuram
8. Dr. Rajesh S, (Member), Assistant Professor, Department of Physics, Mar Ivanios College (Autonomous), Thiruvananthapuram
9. Dr. R S Jayasree, (Member), Scientist F, Sree Chitra Tirunal Institute for Medical Sciences and Technology, Thiruvananthapuram
10. Dr. I Hubert Joe, (Member), Associate Professor, Department of Physics, University of Kerala, Thiruvananthapuram
11. Dr. G. Subodh, (Member), Assistant Professor, Department of Physics, University of Kerala, Thiruvananthapuram
12. Dr. K J Thomas, (Member), Professor, Department of Physics, School of Physical Science, Central University, Kasargode
13. Mr. Nabeel Koya A, (Member) Scientist E, CSG Group, Centre for Development of Advanced Computing (C-DAC), Ministry of Electronics and Information Technology, Thiruvananthapuram
14. Mr. Twinkle A R, (Special Invitee), Assistant Professor, Department of Physics, Mar Ivanios College (Autonomous), Thiruvananthapuram
15. Dr. Leenaraj D R, (Special Invitee), Assistant Professor, Department of Physics, Mar Ivanios College (Autonomous), Thiruvananthapuram

The meeting started at 11.00 am with a silent prayer. The Chairman of the Board of Studies, Prof. Annamma John, welcomed the Principal and the members to the meeting. The Principal of the college Prof. Dr. Jijimon K Thomas, appreciated the faculty for the academic excellence. He also welcomed the newly nominated University Nominee Dr. I Hubert Joe, to the meeting. He emphasized the need for revision of syllabus with outcome based education and invited valuable suggestions from the members. The Chairperson read the minutes of the previous meeting held on 5<sup>th</sup> March 2021 and was agreed by all the members.

### **Agenda - 1 Evaluation of the results during the year 2021-2022**

The chairman presented the pass percentage of the S6 FDP Physics and S4 MSc Physics Examinations, March 2021. The pass percentages were 75.93 and 87.50, respectively. The pass percentages of S1 Physics and S1 Physics with Machine Learning are 72.0 and 83.61, respectively and that for S3 FDP Physics and S3 MSc Physics are 76.36 and 81.25, respectively.

### **Agenda – 2 & 3 Revision of syllabus for FDP Physics and FDP Physics with Machine Learning from 2022 admission onwards**

The first draft of the proposed syllabus for FDP Physics and FDP Physics with Machine Learning Programme for 2022 admission was presented before the members of the BoS. A detailed discussion on each paper, the content of each unit, the hour distribution and other details were thoroughly scrutinized.

Discussion was held on the title of the two programmes. The board suggested that the title Physics with Machine Learning may cause difficulty to the students in future. This degree may be differentiated from the conventional Physics degree. However, the Principal pointed out that the programme was sanctioned under the category of ‘New Generation Courses’ and hence may not be able to rename it.

The board suggested some course/topic rearrangements. (i) The topic ‘Error Analysis’ scheduled in Semester 2 shall be shifted to Semester 1 and included in the course on Mechanics/Basic Mechanics, as the concept of errors is required from the beginning of laboratory experiments. The topic may be renamed as ‘Types of Errors’ and the syllabus may start from ‘dominant errors’. (ii) The topics ‘IPR’ and ‘Artificial Intelligence’ shall be shifted to Semester 5 and attach it to the topic ‘Statistical Physics’. (iii) Heat and Thermodynamics may be shifted to Semester 2, Electrodynamics to Semester 3 and Classical Mechanics and Relativistic Mechanics, reduced to



54 hours, to Semester 5. (iv) The allotted hours for Error Analysis and Artificial Intelligence may be replaced by Biophysics in Semester 5.

The board decided to include 'Historical Development' of each course/topic in the syllabus as review topic and can be given as assignments.

Complementary courses should also be included in the syllabus for FDP Physics with Machine Learning.

Employability aspect and skill aspect can also be included in the syllabus on Entrepreneurship.

The Programme Specific Outcome (PSO) and the Programme Outcome (PO) for the FDP Physics with Machine Learning Programme have to be modified.

Suggestions were put forward to include the topics 'Numerical Techniques' and 'Statistics' in the syllabus. The board discussed the matter and decided to enquire with the Department of Mathematics to include these topics in Complementary Courses.

#### **Agenda - 4 Revision of the question pattern of 2021 MSc programme.**

The chairman reported the discrepancy in the question paper pattern in the revised MSc syllabus for 2021 admission. Out of the questions for 119 marks, the students have to answer for 75 marks. This has been 75 marks out of 144 marks in the previous syllabus and also it is similar in the other science disciplines of the college. Accordingly, the board decided to have the following question pattern, if possible, from Semester 2 of the currently running programme.

- **5 questions** out of **8 questions** from **Section A** - 3 marks each
- **3 questions** out of **6 questions** from **Section B** - 12 marks each (Choice restricted to option A OR option B)
- **4 questions** out of **6 questions** from **Section C** - 6 marks each
- Question numbering shall be continuous, namely, 1, 2, 3..., 17.

#### **Agenda - 5 Any other relevant matter with the consent of the Chairman**

The board discussed the possibility to start two certificate courses, namely, Biophysics and Cyber Security during the forthcoming academic year.

The meeting came to an end at 1.00 pm.

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